

# KRISTIN HORRIGAN

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## EDUCATION

The Ohio State University, Columbus, OH 1999-2002  
M.F.A. – Dance (Choreography)  
Princeton University, Princeton, NJ 1995-1999  
B.A. *Magna Cum Laude* – Major: Chemistry, Minor: Dance

## TEACHING EXPERIENCE

### Academic Teaching:

Emerson College, Boston, MA – Associate Professor & Head of Dance, 2020-present

Courses Taught: Dance Composition  
Perspectives in World Dance  
Senior Seminar: Capstone in Interdisciplinary Studies

Marlboro College, Marlboro, VT – Associate Professor of Dance & Gender Studies, 2013-2020

Assistant Professor of Dance, 2007-2013

Visiting Professor of Dance, 2006-2007

Courses Taught: Anatomy of Movement (co-taught with a biologist)  
Contemporary Dance Technique (various levels)  
Choreography (various levels and courses)  
Community and Governance Colloquium (co-taught w/ a historian)  
Contact Improvisation (various levels)  
Dance As Social Action (history/theory)  
Dance and Gender (history/theory)  
Dance in World Cultures (history/theory)  
Embodied Anatomy  
Improvisation  
Looking at Contemporary Performance (dance writing)  
Making Art with Your Body: Contemporary Dance & Dance-Making for All Bodies  
Repertory  
Roots of the Rhythm: History, Race, & American Vernacular Dance  
Yoga  
3-7 Tutorials per semester on topics in choreographic practice, improvisational practice, performance practice, dance history, gender/queer theory, and interdisciplinary studies

Dean College, Franklin, MA – Adjunct Lecturer, Spring 2006

Courses Taught: Intermediate and Advanced Modern Dance Technique

Providence College, Providence, RI – Adjunct Lecturer and Guest Choreographer, Spring 2005  
Courses Taught: Tap Dance, Repertory

Keene State College, Keene, NH – Adjunct Lecturer, Fall 2004  
Courses Taught: Intermediate Modern Dance/Choreography

Oberlin College, Oberlin, OH – Visiting Assistant Professor, Fall 2002  
Courses Taught: Intermediate Advanced Modern Dance, Contact Improvisation,  
Private Reading in Global Dance Cultures

Kenyon College, Gambier, OH – Adjunct Professor and Guest Artist, Fall 2002  
Courses Taught: Introduction to Tap Dance, Repertory

The Ohio State University, Columbus, OH – Graduate Teaching Assistant, Fall 2000-Spring 2002  
Courses Taught or Assisted: Contemporary Dance and Theater History: 1945 to the present,  
Modern Dance, Improvisation, Tap Dance, Choreography

## **Professional Teaching:**

### Multi-Day Workshops and Class Series:

Online	<i>Queer Contact Improvisation Lab &amp; Jam, co-facilitated with Paul Singh, May/June 2020</i>
Plainfield, MA	<i>Fall Jam: Diversity and Inclusion in Contact Improvisation, co-facilitated with Jolyn Arisman, October 2018</i>
San Francisco, CA	<i>Gender and Contact Improvisation weekend through Hope Mohr's Bridge Project, June 2018</i>
Rochester, NY	<i>Gender and Embodiment (1 week residency in Dance, Gender Studies, and Counselling Departments at University of Rochester), March 2018</i>
Plainfield, MA	<i>CI Ground Research, week-long research session at intersection of CI and philosophy/gender studies co-facilitated with Romain Bigé, March 2017</i>
Buffalo, NY	<i>Gender and Contact Improvisation week-long workshop, Jan. 2017</i>
Berlin, Germany	<i>Gender and Contact Improvisation week-long workshop, Aug. 2016</i>
Plainfield, MA	<i>Gender and Contact Improvisation week-long workshop, July 2016</i>
Goettingen, Germany	<i>Gender and Contact Improvisation week-long workshop, Aug. 2015</i>
Boston, MA	<i>Boston Spring Jam Weekend, Artist-in-Residence, May 2015</i>
Perth, Australia	<i>Contact improvisation weekend workshop, Nov. 2014</i>
Byron Bay, Australia	<i>Contact improvisation weekend workshop, Nov. 2014</i>
Sydney, Australia	<i>Contact improvisation weekend workshop, Oct. 2014</i>
Melbourne, Australia	<i>Contact improvisation weekend workshop, Oct. 2014</i>
Karlsruhe, Germany	<i>Contact improvisation weekend workshop, Oct. 2014</i>
Goettingen, Germany	<i>Contact Meets Contemporary, Composition in Contact Improvisation, July 2013</i>
Boston, MA	<i>Boston Fall Jam, Int./Adv. Contact Improvisation Workshop, Oct. 2012</i>
Easthampton, MA	<i>Six-Week Teacher Training in Movement Classes for Seniors, Sept. 2012-Nov. 2012</i>
Plainfield, MA	<i>Western Mass. Moving Arts Festival, Improvisation Intensive, Aug. 2012</i>
Northampton, MA	<i>Company Class for Dance Generators, weekly Sept.-June 2006-2014</i>
Brattleboro, VT	<i>Luminz Studio, Monthly Contact Improvisation Class/Jam, 2007-2011</i>
Brattleboro, VT	<i>Thompson House, Creative Movement for Seniors class series, spring 2008 and 2012 (in collaboration with Marlboro College students)</i>
Northampton, MA	<i>A Spring series of Contact improvisation workshops, 2006</i>

Madison, WI	<i>Dancing in the Shifting Sands, a weekend CI workshop (co-taught with Spirit Joseph), Nov. 2005</i>
Richmond, VA	<i>The Annual Richmond CI Jam, Guest Teacher, Apr. 2004</i>
Florence, MA	<i>Bi-weekly improvisation class (co-taught with Group Atness), 2003-2004</i>
Plainfield, MA	<i>Monthly Contact Improvisation Class at Earthdance, 2003-2004</i>

#### Selected Master Classes:

Becket, MA	<i>Jacob's Pillow, Families Dance Together, August 2019</i>
Plymouth, NH	<i>ACDA 2019, Peer Feedback, Contact Improvisation, March 2019</i>
Northampton, MA	<i>Queer Spaces for Contact Improvisation, January and February 2018</i>
Boston, MA	<i>ACDA 2018, Making an Impact, Peer Feedback, February 2018</i>
Potsdam, NY	<i>ACDA 2017, Integrating Theory and Practice, Contact Improvisation, March 2017</i>
Berlin, Germany	<i>Contact Improvisation, co-taught with Dino Spiri, August 2016</i>
Brockport, NY	<i>ACDA 2016, Dance and Gender, Gender and Improvisation, March 2016</i>
Gothenburg, Sweden	<i>Radical Contact, Gender and Contact Improvisation, August 2015</i>
Providence, RI	<i>Contact Improvisation, co-taught with Keira Mason-Hill, July 2015</i>
Providence, RI	<i>ACDA 2015, Gender and Improvisation &amp; Contact Improvisation, March 2015</i>
Copenhagen, Denmark	<i>Contact Improvisation day-long workshop, September 2014</i>
Goettingen, Germany	<i>Contact Meets Contemporary, Gender in Improvisation, Aug. 2014</i>
Boston, MA	<i>ACDF 2014, Dance and Gender, February 2014</i>
Plainfield, MA	<i>Earthdance Moving Arts Lab, August 2013</i>
Washington, D.C.	<i>ACDF National Conference, Contact Improvisation, June 2012</i>
New London, CT	<i>ACDF 2012, Dance and Gender, Contact Improvisation, Feb. 2012</i>
Plainfield, MA	<i>Earthdance Ground Research, Contact Improvisation, June 2010</i>
Boston, MA	<i>ACDF 2010, Group Improvisation, Contact Improvisation, Feb. 2010</i>
Boston, MA	<i>Boston Contact Improvisation Festival, Feb. 2009</i>
Rosario, Argentina	<i>Contact Improvisation, March 2009</i>
Orono, ME	<i>ACDF 2009, Dance for All Ages, Contact Improvisation, Feb. 2009</i>
Freiburg, Germany	<i>International Contact Festival Freiburg, Contact Improvisation, Aug. 2007</i>

## **RESEARCH / CREATIVE ACTIVITY**

### **Selected Choreography:**

#### Family Dances

- Squad* (2019), 4 dancers, 5 minutes, music: Andrew Greenwald  
Created with a Marlboro College professor of history, his partner, and their children (ages 7 & 10).
- Brothers* (2015), 2 dancers, 5 minutes, music: Rahul Sharma  
Created with two brothers (ages 86 & 91), both former members of Liz Lerman's Dance Exchange.
- Sightings* (2015), 2 dancers, 10 minutes, music: Allen Gabriel  
Created with a former ballet dancer and her 16 year old son.
- Improvisation is for People Who Love Each Other* (2015), 2 dancers, 8 minutes, music: Glitch Mob  
Created with a former ballet dancer and her 16 year old son.
- Caprice* (2014), 2 dancers, 10 minutes, music: Vagabond Opera  
Created with a mother who was a member of my dance company and her 10-year-old daughter.
- With What We Carry* (2012), 2 dancers, 11 minutes, music: Yo-Yo Ma, Django Reinhardt, The Tommy Dorsey Orchestra

Created with a husband and wife (ages 88 & 64).

*On the Cusp* (2008), 2 dancers, 7 minutes, music: Steve Reich, text: Seymour Rosen

Created with a father and his son (ages 84 & 16).

### Other Intergenerational Dances

All created for the intergenerational dance company Dance Generators. Some restaged to include students from Marlboro College along with Dance Generators company members.

*X* (2012), 10 dancers, 3 minutes, music: Taiko Drums

*Daily* (2011), 8 dancers, 5 minutes, music: Vanessa-Mae

*Amongst Men* (2010), 5 dancers (plus 5 student/faculty guest performers), 11 minutes, music: Tin Hat Trio

*Street Dance #1* (2010), 12 dancers, 3 minutes, music: Turtle Island String Quartet

*Fuel* (2009), 10 dancers, 15 minutes, music: Cherryholmes, Turtle Island String Quartet

*Roundtable #1* (2007), 3 dancers, 8 minutes, music: Dirty Dozen Brass Band

*Questions for the New Year* (2007), 18 dancers, 7 minutes, music: text by the dancers

*And the Parade Goes On...* (2007), 10 dancers, 18 minutes, music: Steve Goodwin, Heritage Hall Jazz Band, Hank Thompson and His Brazos Valley Boys, Dirty Dozen Brass Band

*Turning, I See Myself* (2006), 3 dancers, 9 minutes, music: Adam Schoenburg

*Breaking Teacups* (2005, reworked 2006), 2 dancers, 6 minutes, music: Amy Denio

### Community-Based Projects

*Orchard: First Planting* (2015), co-choreographed with Michael Bodel, 7 dancers, 22 minutes, music: John Ivers, John McCormick, Gotan Project, Penguin Café Orchestra

Created in dialog with the farmers and land of Green Mountain Orchards, with input from other local farmers.

*Lament* (2013), 5 dancers, 40 singers, 17 minutes, music: Eric Whitacre

Created in collaboration with Da Camera Singers.

*Once More* (2011), 16 dancers, 1 live band, 3 minutes, music: Rani Arbo and Daisy Mahem

Created in collaboration with youth from Ashfield, MA, the band Rani Arbo and Daisy Mahem, and company members from the intergenerational company Dance Generators for an arts celebration at Mohawk regional high school.

*Made in Lunow-Stolzenhagen* (2011), co-created with Christa Cocciole, 51 dancers, 11 musicians, 50 minutes, music: original composition by Tool Live Crew

Created in Lunow, Germany with residents of Lunow and Stolzenhagen (ages 7 to 80+); Performed in the village of Lunow and at the Festiwalla theater festival in Berlin.

*Keep Out the Night* (2010), 13 dancers, 35 singers, 8 minutes, music: Hilltown Community Charter School Children's Chorus

Created in collaboration with the Hilltown Community Charter School Children's Chorus for the Northampton, MA First Night Celebration at the Academy of Music.

*Elm* (2009), 10-20 dancers (depending on performance), 6 minutes, music: Vanessa Mae

Created with members of the Dance Generators' community class, students from Marlboro College, and members of Dance Generators for First Night Northampton at the Academy of Music.

*Stolzenhagen Moves: Wand an Weg* (2009), co-created with Amie Dowling, 26 dancers, 35 minutes, music: original composition by Laurent Lavole

Created with artists from the Gut Stolzenhagen community (home to the Ponderosa dance festival) and residents from the village of Stolzenhagen, Germany.

### Projects with College Students

*Resonance: a study in partnering* (2017), Marlboro College, 6 performers, 10 minutes, music: Apparat,

Aphex Twin

Created in a contemporary dance and partnering course.

*Heavy Lifting* (2016), Marlboro College, 19 performers, 12 minutes, music: student Alessandro Pane, The Tramps, and faculty member Matan Rubenstein, text: Classics Fellow Isabella Grunberger-Kirsh

Created in a class that combined a study of basic kettlebell weight-lifting, human anatomy, and choreographic process.

*Orchard: First Planting* (2015), co-choreographed with Michael Bodel, Marlboro College, 7 dancers, 22 minutes, music: student John Ivers, faculty member John McCormick, Gotan Project, Penguin Café Orchestra, visuals: painting professor Cathy Osman.

Created in dialog with the farmers and land of Green Mountain Orchards, with input from other local farmers.

*Now What?* (2011), Marlboro College, 7 dancers, 19 minutes, music: Bach and improvisation by Liana Nuse (cello)

A study about carbon footprints, created in consultation with biology faculty member Jennifer Ramstetter.

*Amongst Men* (2010), Marlboro College, 10 dancers, 11 minutes, music: Tin Hat Trio

A performance by Dance Generators in collaboration with Marlboro College student and faculty performers.

*Box Suite* (2009), Marlboro College, 5 dancers, 17 minutes, music: Rachel's, Edgar Meyer, Yo-Yo Ma

Created in a repertory class.

*Roundtable #1* (2007), Marlboro College, 3 dancers, 8 minutes, music: Dirty Dozen Brass Band

Created in a repertory class and later recast with both members of Dance Generators and a combined cast of students and company members.

*Breaths* (reworked) (2005), Providence College, 5 dancers, 8 minutes, music: breath rhythms of the dancers

An exploration of movement motivated by breath, developed in a repertory class.

*Supersize* (2002), Kenyon College, 5 dancers, 7 minutes, music: U2 and original text

An exploration of the lust for extremes in American consumer culture, created in a repertory class.

### Other Choreography

*In Memory of Her Skin* (2005), 1 dancer, 13 minutes, music: Dead Can Dance, Boards of Canada

*Rush* (2005), 8 dancers, 25 minutes, music: Aphex Twin, Phillip Jeck, PanSonic, Pole, Monolake

*Clamor* (2004), 6 dancers, 15 minutes, music: Aphex Twin, Monolake

*Breaths* (2003), 5 dancers, 6 minutes, music: breath rhythms of the dancers

*Green Grass for All* (2002), 5 dancers, 50 minutes, music: Herb Alpert, Tigger Benford, Brian

Casey, Susan Chess, Dimitri from Paris, Laurie Johnson, Jay Mankita, King Palmer, Pete Seeger, Glen Velez

*Fear Poem* (2001), 1 dancer, 7 minutes, music: Poetic Justice, text by Joy Harjo

*Home of the Brave* (2000), 5 dancers, 11 minutes, music: Original score by Natalie Gilbert based on Mahler's Symphony No. 1, Mvt. III and text from The New York Times

### **Dance Companies:**

The Dance Generators, Northampton, MA

Artistic Director 2006 -2014 (Performer since 2003)

*Dance Generators was an intergenerational company whose members spanned seven decades (20s-80s) and came together through a shared commitment to innovative performance making. Founded by Amie Dowling in 1997, the company toured widely to schools, community centers,*

*senior facilities, and theatrical venues across New England, performing 5-10 shows per year. Performances featured works of choreography and improvisation by the artistic director, the company members, and guest artists.*

Group Atness, Northampton, MA  
Co-founder and Co-director 2003-2005

*Group Atness was a collectively-run improvisation workgroup and performing company founded on a commitment to continued investigation into the nature of and performing possibilities for improvisational dance. Formed in February 2003, after its members worked with Nancy Stark Smith in an exploration of performance aspects of contact improvisation, Group Atness's work expanded to include dancing out of contact, speaking and sounding, using theatrical techniques, interacting with music, performing, and teaching.*

### **Selected Improvisation Performances:**

*This is What We Do*, directed by Peter Schmitz (2014)  
*In Passing*, directed by Susan Waltner in collaboration with Seymour Rosen and Kristin Horrigan (2012)  
*Experiments with Neuroaesthetics and Improvisation*, directed by Emily Sweeney (2011)  
*Tokyo Project*, directed by Jija Sohn (2010)  
*Mapping Landscapes*, directed by Mollye Maxner (2006)  
*Walking Shadows and other improvisations*, directed by Jeff Bliss (2006)  
*Improvisation*, movement score by Victoria Uris with input from Rachel Boggia, Kristin Horrigan and Chien-ying Wang (2001)  
*The Improv Project* coordinated by Kent de Spain (2000)

#### Contact Improvisation duets:

Western Mass. Moving Arts Festival, Plainfield, MA (2012)  
Boston Contact Improvisation Festival, Boston, MA (2009)  
Freedman/Coleman & Friends in Concert, Northampton Center for the Arts, MA (2008)  
Luminzstudio Spring Show, Brattleboro, VT (2008)  
New Year's Jam Performance, Earthdance, Plainfield, VT (2007)  
Luminzstudio Winter Show, Brattleboro, VT (2007)  
The State of Readiness, White Mountain Summer Dance Festival, Springfield, MA (2005)  
Noham Improv Festival, Thornes A.P.E., Northampton, MA (2003)  
Eclectic Offerings, Earthdance, Plainfield, MA (2003)

#### Performances with *Group Atness* improvisation collective:

Winterbirth, a showcase of local dance, Thornes A.P.E., Northampton, MA (2005)  
*What Were You Expecting?* Thornes A.P.E., Northampton, MA (2004)  
Hilltown Community Charter School, Williamsburg, MA (2004)  
*An Evening with Group Atness*, Denison College, Granville, OH (2004)  
Western Mass. Moving Arts Festival Faculty Perf., Earthdance, Plainfield, MA (2004)  
Benefit Performance for Contact Quarterly, Florence, MA (2004)  
Think Tank, a benefit for the Storefront Artists' Project, Pittsfield, MA (2004)  
Stood Bare, Thornes A.P.E., Northampton, MA (2004)  
Eclectic Offerings, Earthdance, Plainfield, MA (2004)  
Operation: Operation, Dixon Place/ TIXE, New York, NY (2004)  
*Wandering chickens, apples in space and more*, Thornes A.P.E., Northampton, MA (2003)

Eclectic Offerings, Earthdance, Plainfield, MA (2003)  
Improvising Contact Performance, Earthdance, Plainfield, MA (2003)

### **Selected Performances in Works by Other Choreographers:**

#### Performances with *Dance Generators*:

*Happy Congratulations Surprise* (2014) choreography: Jennifer Polins  
*Occupation Tango* (2012) choreography: Susan Waltner  
*Intimacy* (2012) choreography: Robin Prichard  
*Words of Wisdom* (2011) choreography: Susan Waltner  
*Yesterday, Today, Tomorrow* (2009) choreography: Susan Waltner  
*Kristin and Susan* (2008) choreography: Susan Waltner  
*Fervor* (2008) choreography: Amy Dawn Kotel  
*Paper Moon* (2007) choreography: Maura Donohue  
*Unwritten* (2005) choreography: Amie Dowling  
*The Line* (2005) choreography: Terese Freedman  
*Tender Hooks* (2005) choreography: Wendy Woodson  
*Janis* (2003, reworked with Smith College Students 2004) choreography: Amie Dowling  
*Boundary Layer* (2004) choreography: Amie Dowling  
*In Exchange* (2004) choreography: Jim Coleman/Terese Freedman  
*My Hands Fought to Tell You* (2004) choreography: Peter Schmitz

#### Other Performances:

*Free Fall* (2014, performed 2018) choreography: Sharon Fridman  
*From the New World* (2009) choreography: Heddy Malem  
*Two* (2008) choreography: Aurora Corasano  
*The Witches* (2004) choreography: David Hurwith  
*Shelter* (2002) choreography: Susan Van Pelt  
*Chair/Pillow* from *Continuous Project—Altered Daily* (1970, performed 2001) choreography:  
Yvonne Rainer  
*Three Epitaphs* (1956, performed 2000) choreography: Paul Taylor  
*Kindly Bent to Ease Us* (2001) choreography, Jamie Jewett

### **Concerts Produced:**

Dances in the Rough Fall 2019, Marlboro College, December 2019  
Marlboro Dance Alumni Showcase, Marlboro College, September 2019  
Dances in the Rough Spring 2019, student works, Marlboro College, April 2019  
Dances in the Rough Fall 2018, student works, Marlboro College, December 2018  
Dances in the Rough Spring 2018, student works, Marlboro College, April 2018  
Dances in the Rough Fall 2017, student works, Marlboro College, December 2017  
Dances in the Rough Spring 2017, student works, Marlboro College, April 2017  
Dances in the Rough Fall 2016, student works, Marlboro College, December 2016  
Dances in the Rough Spring 2016, student works, Marlboro College, April 2016  
Dances in the Rough Fall 2015, student works, Marlboro College, December 2015  
The Dance Generators 2014, Smith College, June 2014  
The Dance Generators at Lathrop Retirement Community, Easthampton, MA, March 2014  
Dances in the Rough 2013, student works, Marlboro College, December 2013  
The Dance Generators at Loomis Retirement Community, South Hadley, MA, October 2013  
The Dance Generators 2013, Kendall Hall, Mt Holyoke College, June 2013

[The Dance Generators](#) at RH Conwell School, Worthington, MA, April 2013  
[The Dance Generators](#) at Berkshire Trail Elementary School, Cummington, MA, April 2013  
[The Dance Generators](#) at Hilltown Cooperative Charter School, Williamsburg, MA, Feb. 2013  
[The Dance Generators](#) at Hospice at the Fisher Home, August 2012  
[The Dance Generators 2012](#), Northampton Center for the Arts, June 2012  
[The Dance Generators](#) at the Amherst Senior Center, Amherst, MA May 2012  
[The Dance Generators](#) at the Anne T. Dunphey School, Williamsburg, MA, April 2012  
[The Dance Generators](#) at the Farren Care Center, Montague, MA, April 2012  
[Dances in the Rough](#), student works, Marlboro College, Marlboro, VT, Dec. 2011  
[The Dance Generators](#) at the Lathrop Retirement Community, Easthampton, MA, Nov. 2011  
[The Dance Generators](#) at the Loomis Retirement Community, South Hadley, MA, Nov. 2011  
[The Dance Generators 2011](#), Northampton Center for the Arts, June 2011  
[The Dance Generators](#) at the Sheffield School, Turners Falls, MA, April 2011  
[The Dance Generators](#) at the Pelham Library, Pelham, MA, February 2011  
[Dances in the Rough 2010](#), student works, Marlboro College, Marlboro, VT, Dec. 2010  
[The Dance Generators](#) at Hadley at Elaine, Hadley, MA, Nov. 2010  
[The Dance Generators](#) at the Ashfield Community Hall, Ashfield, MA, Nov. 2010  
[A Spring in Our Steps](#), student works, Marlboro College, Marlboro, VT, May 2010  
[The Dance Generators 2010](#), Marlboro College, Marlboro, VT, April 2010  
[The Dance Generators 2010](#), Northampton Center for the Arts, Northampton, MA, March 2010  
[The Dance Generators](#) at the Pelham Library, Pelham, MA, February 2010  
[Dances in the Rough 2009](#), student works, Marlboro College, Marlboro, VT, Dec. 2009  
[The Dance Generators](#) at the Sheffield School, Turners Falls, MA, November 2009  
[The Dance Generators 2009](#), Northampton Center for the Arts, Northampton, MA, June 2009  
[The Dance Generators](#) at Hilltown Charter School, Williamsburg, MA, May 2009  
[The Dance Generators](#) at Lathrop Retirement Community, Easthampton, MA, Apr. 2009  
[Dances in the Rough 2008](#), student works and Dance Generators, Marlboro College, Dec. 2008  
[The Dance Generators](#) at Rockridge Retirement Community, Northampton, MA, Sept. 2008  
[The Dance Generators](#) at New Marlborough Elementary School, Mill River, MA, June 2008  
[The Dance Generators 2008](#), Northampton Center for the Arts, Northampton, MA, May 2008  
[The Dance Generators](#) at the Peppin School, Easthampton, MA, March 2008  
[Dances in the Rough](#), student works, Marlboro College, Marlboro, VT, December, 2007  
[The Dance Generators 2007](#), A.P.E., Northampton, MA, June 2007  
[The Dance Generators](#) at Lathrop Retirement Community, Easthampton, MA, April 2007  
[Forms in Flight](#), student works and the Dance Generators at Marlboro College, Feb. 2007  
[The Dance Generators](#) at New Marlborough Elementary School, Mill River, MA, January 2007  
[StopAction: dances in progress](#), student works at Marlboro College, Marlboro, VT, Dec. 2006  
[Here to There and Back Again](#), a concert of intergenerational dance, Northampton, MA, June 2006  
[Shouting at the Moon](#), new dances by Kristin Horrigan, Northampton, MA, November 2005  
[What were you expecting?](#) an evening with Group Atness, Northampton, MA, December 2004  
[An evening with Group Atness](#) at Denison College, Granville, OH, November 2004  
[Group Atness](#) at the Hilltown Community Charter School, Williamsburg, MA, October 2004  
[Wandering chickens, apples in space, and more](#), Group Atness, Northampton, MA, Dec. 2003  
[Tending Surfaces](#), an evening of socially conscious dance works, Ohio State University, Apr. 2002  
[Kinetic Elements](#), an undergraduate thesis in dance, Princeton University, April 1999

## SCHOLARSHIP

### Selected Lectures/Demonstrations:



“Gender and Contact Improvisation.”

Mission Improvable, Buffalo, NY, January 9, 2017

SommerTanz Festival, TanzFabrik, Berlin, Germany, July 26, 2016

Earthdance, Plainfield, MA, July 8, 2016

Contact Meets Contemporary Festival, Goettingen, Germany, August 25, 2015 and August 20, 2014.

“Perceiving Composition.”

Contact Meets Contemporary Festival, Goettingen, Germany, July 24, 2013.

“The Dance Generators as Social Action.”

Seminar on Art as Social Action, Smith College, Northampton, MA, March 9, 2007.

“Considerations in Performance Improvisation.” Co-presented with the members of Group Atness.

Kenyon College, Gambier, OH, November 15, 2004.

### **Conference Presentations:**

“‘But I Tried My Hardest’: Assessing Quality of Participation in the Performing Arts Studio,” co-authored with Robin Prichard

Assessment in the Arts Conference, Rocky Mountain College of Art and Design, July 22, 2012.

“Interdisciplinarity and the Third Mind: Contact Improvisation as a model for the collaboration between disciplines,” co-authored with Meg Mott

Contact Improvisation Teachers Exchange: CI and the Academy, Connecticut College, June 19, 2010.

“Intergenerational Dance As Social Action – Case Study: The Dance Generators,” co-authored with Amie Dowling

National Dance Educators Organization Conference, June 27, 2008.

“Greening the Earth, a panel discussion on multi-disciplinary approaches to issues of the environment.”

The Ohio State University Human Rights Awareness Week, May 13, 2002.

“The Reviews Are In! A Comparative Analysis of Three Writings about a Political Dance.”

The Ohio State University 16<sup>th</sup> Annual Edward F. Hayes Graduate Research Forum, April 21, 2002.

### **Publications:**

“Welcoming in dancers from all traditions: De-centering modern/contemporary dance in choreography class.” *Journal of Dance Education*. Vol. 20, No. 3, Special Issue on Race in Dance Education. July-September, 2020: 142-147.

“Using Participation Assessments to Create Active Learners.” *Dance Education in Practice*. Vol. 4, 2018: 8-15. (co-authored with Robin Prichard).

“Queering Contact Improvisation.” *Contact Quarterly*. Winter/Spring 2017: 39-43.

“CI Essentials: Slow Motion Duet.” *Contact Quarterly*. Winter/Spring 2014: 39.

“Reflections at the 25<sup>th</sup> Anniversary of the Breitenbush Jam: An interview with Alito Alessi, Ray Chung, K.J. Holmes, Daniel Lepkoff, Karen Nelson, Steve Paxton, Scott Smith, and Nancy Stark Smith.” *Contact Quarterly*. Winter/Spring 2007: 57-63.

“Down to Go Up Mixer: an exercise in lifting.” *Contact Improvisation: An Introduction to a Vitalizing Dance Form*. By Cheryl Pallant. Jefferson, NC: McFarland & Company, Inc., 2006. 169-171.

“Teacher’s Wisdom: An Interview with Nancy Stark Smith.” *Dance Magazine*. June 2006: 77-78.

“CITE 2004: A Contact Improvisation Teachers’ Exchange at Earthdance.” *Contact Quarterly*. Winter/Spring 2005: 77-78.

## ARTS ADMINISTRATION AND SERVICE

Committee Service at Emerson College 2020-present  
Marlboro Curriculum Committee (20/21)  
Performing Arts Curriculum Committee (20/21)  
Area Head for Dance (20/21)

Committee Service at Marlboro College 2006-2020  
Faculty Representative to the Board of Trustees – 4 years (13/14, 14/15, 17/18, 18/19)  
Curriculum Committee Representative for the Arts – 4 years (16/17, 17/18, 18/19, 19/20)  
Diversity and Inclusion Task Force – 4 years (16/17, 17/18, chair 18/19, 19/20)  
Committee on Faculty – 2 years (12/13, 13/14)  
Faculty Finance Committee- 3 years (08/09, 09/10, 10/11)  
Admissions Committee – 2 years (11/12, 12/13)  
Dean’s Advisory Committee – 3 years (07/08, 15/16, 16/17)  
Committee on the First Two Years – 4 years (07/08, 08/09, 09/10, 10/11)  
Selectboard of Marlboro College – 1 year (11/12)  
Assessment Task Force – 2 years (17/18, 18/19)  
Community Court – 1 semester (spring 2017)  
Curricular Innovation Action Planning Group – summer 2017  
Reimagining Marlboro Task Force – summer 2018  
Tenure-track faculty search committees: Music, Theater (chair), Physics, Sociology  
Staff search committees: Dean of Students, Marketing/Communications Director,  
Librarian

The Future of Contact Improvisation, Online Conference 2020-2021  
Title: Conference Organizer

Earthdance, a center for dance and improvisation, Plainfield, MA 2003-2008, 2016-2018, 2020  
Titles Held: Member of the Board of Directors (current), Chair of the Programming Committee, Co-founder/co-organizer of the Western Mass. Moving Arts Festival, Publicity Coordinator, Office Manager, Event Facilitator, Diversity Scholarship Committee Member

Contact Improvisation Teachers’ Exchange: CI and the Academy, Middletown, CT 2010

Title: Conference Organizer

CI36, an international conference celebrating the 36<sup>th</sup> anniversary of contact improvisation,  
Huntingdon, PA 2008  
Title: Curator of Reference Room and Publications

Contact Quarterly, a journal of dance and improvisation, Florence, MA 2003-2008  
Titles Held: Advisory Board Member, Operations Manager, Office Manager, Intern

## GRANTS RECEIVED

Conference Funding, 2019 (Dancing Around Race: Whiteness in Higher Education)  
Faculty Professional Development Grant, 2019 (website development)  
NEFA New England States Touring Artists Grant, 2017 (Hanna Satterlee and Delaney  
McDonough performance at Marlboro College)  
Gannett Global Learning Initiative Grant, 2016 (Taking students to study dance in Senegal)  
Faculty Professional Development Grant, 2016 (Gender and CI research/teaching in Germany)  
Faculty Professional Development Grant, 2015 (Gender and CI teaching/research in Germany)  
Sabbatical Research Grant, 2014 (CI research/teaching in Germany and Australia)  
Conference Funding, 2014 (European Contact Improvisation Teachers' Exchange)  
Northampton (MA) Cultural Council, 2014 (New Works by Dance Generators)  
Amherst (MA) Cultural Council, 2014 (New Works by Dance Generators)  
Easthampton (MA) Cultural Council, 2014 (Dance Generators at Lathrop Easthampton)  
Pelham (MA) Cultural Council, 2013 (New Works by Dance Generators)  
Amherst (MA) Cultural Council, 2013 (New Works by Dance Generators)  
Northampton (MA) Cultural Council, 2013 (New Works by Dance Generators)  
Faculty Professional Development Grant, 2013 (CI teaching in Germany)  
Faculty Professional Development Grant, 2012 (Axis Syllabus Nomadic College)  
Conference Funding, 2012 (Assessment in the Arts Conference)  
Amherst (MA) Cultural Council, 2012 (Dance Generators at the Amherst Senior Center)  
Montague (MA) Cultural Council, 2012 (Dance Generators at the Farren Center)  
Williamsburg (MA) Cultural Council, 2012 (Dance Generators at Anne T. Dunphey School)  
Faculty Professional Development Grant, 2011 (Made in Lunow-Stolzenhaagen)  
Amherst Cultural Council, 2011 (New Works by Dance Generators)  
Easthampton (MA) Cultural Council, 2011 (Dance Generators at Lathrop Easthampton)  
Montague (MA) Cultural Council, 2011 (Dance Generators at the Sheffield School)  
Northampton (MA) Arts Council, 2011 (New Works by Dance Generators)  
Pelham (MA) Cultural Council, 2011 (Dance Generators at the Pelham Library)  
Faculty Professional Development Grant, 2010 (Anatomy of Movement Trainings)  
Amherst (MA) Cultural Council, 2010 (New Works by Dance Generators)  
Ashfield (MA) Cultural Council, 2010 (Dance Generators at the Ashfield Community Hall)  
Hadley (MA) Cultural Council, 2010 (Dance Generators at Hadley at Elaine)  
Northampton (MA) Arts Council, 2010 (New Works by Dance Generators)  
Pelham (MA) Cultural Council, 2010 (Dance Generators at the Pelham Library)  
Art Angels Grant, 2010 (Dance Generators Community Outreach Program)  
Faculty Professional Development Grant, 2009 (Stolzenhaagen Moves)  
Amherst Cultural Council, 2009 (New Works by Dance Generators)  
Easthampton (MA) Cultural Council, 2009 (Dance Generators at Lathrop Easthampton)  
Highland Valley Elder Services Caring Community Builders Grant, 2008-2009 (Dance  
Generators Operating Expenses)

Amherst Cultural Council, 2008 (New Works by Dance Generators)  
Easthampton (MA) Cultural Council, 2008 (Dance Generators at the Pepin School)  
Hadley (MA) Cultural Council, 2008 (New Works by Dance Generators)  
Northampton (MA) Arts Council, 2008 (New Works by Dance Generators)  
Williamsburg (MA) Cultural Council, 2008 (New Works by Dance Generators)  
Faculty Professional Development Grant, 2007 (Professional Training at Ponderosa Festival)  
Amherst (MA) Cultural Council, 2007 (New Works by Dance Generators)  
Easthampton (MA) Cultural Council, 2007 (Dance Generators at Lathrop Easthampton)  
Hadley (MA) Cultural Council, 2007 (New Works by Dance Generators)  
Highland Valley Elder Services Caring Community Builders Grant, 2006-2007 (Dance  
Generators Operating Expenses)