

KRISTIN HORRIGAN

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EDUCATION

The Ohio State University, Columbus, OH
Dance: Choreography

MFA 2002

Princeton University, Princeton, NJ
Major: Chemistry, Minor: Dance

BA 1999, Magna Cum Laude

SCHOLARSHIP

PUBLICATIONS

“Moving Towards Consent: An Auto-Ethnographic Case for Consent Practices in College Dance Classrooms.” In *Stories We Dance/Stories We Tell*, edited by Sherrie Barr and Karen Schupp. McFarland, forthcoming July 2025.

“Risky Dancing and Consent Practices: Addressing Identity, Privilege, and Power in Contact Improvisation.” In “6th International Dance and Somatic Practices Conference - Reconnections: Looking back, moving forward, enacting change.” Special Issue, *Journal of Dance & Somatic Practices* 16, no. 1-2 (December 2024): 91-106, https://doi.org/10.1386/jdsp_00122_1.

“Integrating Consent Practices in Dance Education.” *Journal of Dance Education*. Advance Online Publication (Apr. 2024), <https://doi.org/10.1080/15290824.2023.2285502>.

“Gender, Power, and Equity in Contact Improvisation.” In *Resistance and Support: Contact Improvisation @ 50*, edited by Ann Cooper Albright. Oxford University Press, 2024.

“Welcoming in dancers from all traditions: De-centering modern/contemporary dance in choreography class.” In “Race in Dance Education,” ed. Wendy Oliver. Special issue, *Journal of Dance Education* 20, No. 3. (July-September 2020): 142-147, <https://doi.org/10.1080/15290824.2020.1789147>.

“Using Participation Assessments to Create Active Learners.” *Dance Education in Practice* 4, no. 1 (2018): 8-15. (co-authored with Robin Prichard). <https://doi.org/10.1080/23734833.2018.1417208>.

“Queering Contact Improvisation.” *Contact Quarterly* 42, no. 1 (Winter/Spring 2017): 39-43. <chromeextension://efaidnbmnnnibpcajpcglclefindmkaj/https://webadmin.contactquarterly.com/images/article-gallery/pdfs/CQ-Horrigan.pdf>

“CI Essentials: Slow Motion Duet.” *Contact Quarterly* 39, no. 1 (Winter/Spring 2014): 39.

“Reflections at the 25th Anniversary of the Breitenbush Jam: An interview with Alito Alessi, Ray Chung, K.J. Holmes, Daniel Lepkoff, Karen Nelson, Steve Paxton, Scott Smith, and Nancy Stark Smith.” *Contact Quarterly* 32, no. 1 (Winter/Spring 2007): 57-63.

“Teacher’s Wisdom: An Interview with Nancy Stark Smith.” *Dance Magazine*. (June 2007): 77-78.

“Down to Go Up Mixer: an exercise in lifting.” In *Contact Improvisation: An Introduction to a*

Vitalizing Dance Form by Cheryl Pallant. McFarland, 2006: 169-171.

“CITE 2004: A Contact Improvisation Teachers’ Exchange at Earthdance.” *Contact Quarterly* 30, no. 1 (Winter/Spring 2005): 77-78.

SELECTED LECTURES

Gender and Contact Improvisation

Mission Improvable, Buffalo, NY, January 9, 2017

SommerTanz Festival, TanzFabrik, Berlin, Germany, July 26, 2016

Earthdance, Plainfield, MA, July 8, 2016

Contact Meets Contemporary Festival, Goettingen, Germany, August 25, 2015

Contact Meets Contemporary Festival, Goettingen, Germany, August 20, 2014

Perceiving Composition

Contact Meets Contemporary Festival, Goettingen, Germany, July 24, 2013

The Dance Generators as Social Action

Smith College, Northampton, MA, March 9, 2007

Considerations in Performance Improvisation (co-presented with the members of Group Atness)

Kenyon College, Gambier, OH, November 15, 2004

SELECTED CONFERENCE PRESENTATIONS

“‘But I Tried My Hardest’: Assessing Quality of Participation in the Performing Arts Studio.” Presented collaboratively with Robin Prichard at the Assessment in the Arts Conference, Rocky Mountain College of Art and Design, July 22, 2012.

“Interdisciplinarity and the Third Mind: Contact Improvisation as a model for the collaboration between disciplines.” Presented collaboratively with Meg Mott at Contact Improvisation Teachers Exchange: CI and the Academy, Connecticut College, June 19, 2010.

“Intergenerational Dance as Social Action – Case Study: The Dance Generators.” Presented collaboratively with Amie Dowling at the National Dance Educators Organization Conference, Towson University, June 27, 2008.

CREATIVE RESEARCH

As a choreographer, I focus on community-based performance, making work with a mixture of trained and untrained dancers about issues of concern to their communities. The work is presented in theaters but also brought to community members in their own locations (schools, libraries, senior homes, community centers, etc..)

My research in improvisation is presented both in performance (listed below) and in professional teaching (listed in the teaching section).

DANCE COMPANIES

Dance Generators, Northampton, MA

Artistic Director 2006 -2014

Choreographer 2005-2015

Performer 2003-2014

Dance Generators was an intergenerational company whose members spanned seven decades (20s-80s) and came together through a shared commitment to innovative performance-making. Founded by former member of Liz Lerman's Dance Exchange, Amie Dowling, in 1997, the company toured widely to schools, community centers, senior facilities, and theatrical venues across New England, performing 5-10 shows per year. Performances featured works of choreography and improvisation by the artistic director, the company members, and guest artists.

Group Atness, Northampton, MA

Co-founder, Co-director, and Performer 2003-2005

Group Atness was a collectively-run improvisation research and performance company founded on a commitment to continued investigation into the nature of and performing possibilities for improvisational dance. Formed in February 2003, after its members worked with improvisation luminary Nancy Stark Smith in an exploration of performance aspects of contact improvisation, Group Atness's work expanded to include dancing out of contact, speaking and sounding, using theatrical techniques, interacting with live music, and teaching.

SELECTED CHOREOGRAPHY FOR DANCE GENERATORS

Each year (2005-2015), I choreographed one or two longer dances (15-20 minutes) with members of Dance Generators, as well as a number of shorter (2-5 minute) full-company pieces for our community shows. The list below features a selection of the larger works. Additional longer works for Dance Generators can be found amongst the Family Dances and Other Community-Based Projects below.

X (2012), 10 dancers, music: Taiko Drums

Daily (2011), 8 dancers, music: Vanessa-Mae

Street Dance #1 (2010), 12 dancers, music: Turtle Island String Quartet

Fuel (2009), 10 dancers, music: Cherryholmes, Turtle Island String Quartet

Questions for the New Year (2007), 18 dancers, music: text by the dancers

And the Parade Goes On... (2007), 10 dancers, music: Steve Goodwin, Heritage Hall Jazz Band, Hank Thompson and His Brazos Valley Boys, Dirty Dozen Brass Band

Turning, I See Myself (2006), 3 dancers, music: Adam Schoenburg

Breaking Teacups (2005, reworked 2006), 2 dancers, music: Amy Denio

FAMILY DANCES

One of my special interests as a choreographer of intergenerational, community-based work, is working with families. Whether or not the dances address the family relationships directly, it is always a rich process to work with people who have such deep and intimate connections. These works were all performed at community events in the dancers' home communities, and those marked with an asterix were also part of the Dance Generators company touring season.

Squad (2019), 4 dancers, music: Andrew Greenwald (original composition)

Created for a Marlboro College professor of history, his partner, and their children (ages 7 & 10)

*Brothers** (2015), 2 dancers, music: Rahul Sharma

Created with two brothers (ages 86 & 91), both former members of Liz Lerman's Dance Exchange

*Sightings** (2015), 2 dancers, music: Allen Gabriel (original composition)

Created with a former ballet dancer and her 16-year-old son

*Improvisation is for People Who Love Each Other** (2015), 2 dancers, music: Glitch Mob

Created with a former ballet dancer and her 16-year-old son

*Caprice** (2014), 2 dancers, music: Vagabond Opera

Created with a mother and her 10-year-old daughter

*With What We Carry** (2012), 2 dancers, music: Yo-Yo Ma, Django Reinhart, The Tommy Dorsey

Orchestra

Created with a husband and wife (ages 88 & 64)

*On the Cusp** (2008), 2 dancers, music: Steve Reich, text: written and performed by Seymour Rosen

Created with a father and his son (ages 84 & 16)

OTHER COMMUNITY-BASED PROJECTS

Lament (2013), 5 dancers, 40 singers, music: Eric Whitacre

Created in collaboration with the Da Camera Singers chorus and members of Dance Generators.

Once More (2011), 16 dancers, music: Rani Arbo and Daisy Mahem

Created in collaboration with youth from Ashfield, MA, the band Rani Arbo and Daisy Mahem, and company members from the intergenerational company Dance Generators for an arts celebration at Mohawk regional high school in Shelburne Falls, MA.

Made in Lunow-Stolzenhagen (2011), 51 dancers, 11 musicians, music: original composition by Tool Live Crew

An evening-length work co-created with Christa Cocciole in Lunow, Germany with residents of Lunow and Stolzenhagen (ages 7 to 80+). Performed in the village of Lunow and as an invited submission to the Festiwalla theater festival in Berlin.

Keep Out the Night (2010), 13 dancers, 35 singers, music: Hilltown Community Charter School Children's Chorus

Created in collaboration with the Hilltown Community Charter School Children's Chorus and the Dance Generators company for the Northampton, MA First Night Celebration at the Academy of Music.

Elm (2009), 10-20 dancers (depending on performance), music: Vanessa Mae

Created with members of the Dance Generators' community class, students from Marlboro College, and members of Dance Generators for First Night Northampton at the Academy of Music, as well as other community venues.

Stolzenhagen Moves: Wand an Weg (2009), 26 dancers, music: Laurent Lavole (original composition)

An evening-length work, co-created Amie Dowling, artists from the Gut Stolzenhagen community (home to the Ponderosa dance festival), and residents from the village of Stolzenhagen, Germany.

CHOREOGRAPHY FOR COLLEGE STUDENTS

These works, ranging in length from 8 to 20 minutes, were created with student performers as part of the educational process. Dances marked with an asterisk toured off campus with Dance Generators.

Resonance (2017), Marlboro College, 6 performers, music: Apparat, Aphex Twin

Created for a contemporary dance and partnering course.

Heavy Lifting (2016), Marlboro College, 19 performers, music: The Tramps, and improvisation by student Alessandro Pane and faculty member Matan Rubenstein, text written and performed by Classics Fellow Isabella Grunberger-Kirsh

Created for a class that combined a study of basic kettlebell weight-lifting, human anatomy, and choreographic process.

Orchard: First Planting (2015), co-choreographed with Michael Bodel, Marlboro College, 7 dancers, music: Gotan Project, Penguin Café Orchestra, and original composition by student John Ivers and faculty member John McCormick, visuals by painting professor Cathy Osman

Created in dialog with the farmers and land of Green Mountain Orchards, with input from other local farmers.

Now What? (2011), Marlboro College, 7 dancers, music: Bach and improvisation by student Liana Nuse

A collaborative meditation on carbon footprints, created in consultation with biology faculty member Jennifer Ramstetter.

*Amongst Men** (2010), Marlboro College, 10 dancers, music: Tin Hat Trio

A performance by Dance Generators in collaboration with Marlboro College student and faculty

performers.

Box Suite (2009), Marlboro College, 5 dancers, music: Rachel's, Edgar Meyer, Yo-Yo Ma
Created in a repertory class.

*Roundtable #1** (2007), Marlboro College, 3 dancers, music: Dirty Dozen Brass Band
Created in a repertory class and later recast with both members of Dance Generators and a combined cast of students and company members.

Breaths (2005), Providence College, 5 dancers, music: breath rhythms of the dancers
An exploration of movement motivated by breath, developed in a repertory class.

Supersize (2002), Kenyon College, 5 dancers, music: U2 and original text by Kristin Horrigan
An over-the-top exploration of the lust for extremes in American consumer culture, created in a repertory class.

SELECTED IMPROVISATION PERFORMANCES

This is What We Do, directed by Peter Schmitz, Northampton, MA (2014)

In Passing, directed by Susan Waltner in collaboration with Seymour Rosen and Kristin Horrigan, Northampton, MA (2012)

Experiments with Neuroaesthetics and Improvisation, directed by Emily Sweeney, Marlboro, VT, (2011)

Tokyo Project, directed by Jija Sohn, Tokyo, Japan (2010)

Mapping Landscapes, directed by Mollye Maxner, Northampton, MA (2006)

Walking Shadows and other improvisations, directed by Jeff Bliss, Northampton, MA (2006)

Contact Improvisation duets:

Western Mass. Moving Arts Festival, Earthdance, Plainfield, MA (2012)

Boston Contact Improvisation Festival, Boston, MA (2009)

Freedman/Coleman & Friends in Concert, Northampton Center for the Arts, MA (2008)

Luminzstudio Spring Show, Brattleboro, VT (2008)

New Year's Jam Performance, Earthdance, Plainfield, VT (2007)

Luminzstudio Winter Show, Brattleboro, VT (2007)

The State of Readiness, White Mountain Summer Dance Festival, Springfield, MA (2005)

Noham Improv Festival, Thornes A.P.E., Northampton, MA (2003)

Eclectic Offerings, Earthdance, Plainfield, MA (2003)

Performances with *Group Atness* improvisation collective:

Winterbirth, a showcase of local dance, Thornes A.P.E., Northampton, MA (2005)

What Were You Expecting? Thornes A.P.E., Northampton, MA (2004)

Hilltown Community Charter School, Williamsburg, MA (2004)

An Evening with Group Atness, Denison College, Granville, OH (2004)

Western Mass. Moving Arts Festival Faculty Performance, Earthdance, Plainfield, MA (2004)

Benefit Performance for *Contact Quarterly*, Florence, MA (2004)

Think Tank, a benefit for the Storefront Artists' Project, Pittsfield, MA (2004)

Stood Bare, Thornes A.P.E., Northampton, MA (2004)

Eclectic Offerings, Earthdance, Plainfield, MA (2004)

Operation: Operation, Dixon Place/ TIXE, New York, NY (2004)

Wandering chickens, apples in space and more, Thornes A.P.E., Northampton, MA (2003)

Eclectic Offerings, Earthdance, Plainfield, MA (2003)

Improvising Contact Performance, Earthdance, Plainfield, MA (2003)

SELECTED PERFORMANCES IN THE WORKS OF OTHER CHOREOGRAPHERS

Performances with Dance Generators:

Happy Congratulations Surprise (2014) choreography: Jennifer Polins

Occupation Tango (2012) choreography: Susan Waltner

Intimacy (2012) choreography: Robin Prichard

Words of Wisdom (2011) choreography: Susan Waltner
Yesterday, Today, Tomorrow (2009) choreography: Susan Waltner
Kristin and Susan (2008) choreography: Susan Waltner
Fervor (2008) choreography: Amy Dawn Kotel
Paper Moon (2007) choreography: Maura Donohue
Unwritten (2005) choreography: Amie Dowling
The Line (2005) choreography: Terese Freedman
Tender Hooks (2005) choreography: Wendy Woodson
Janis (2003, 2004) choreography: Amie Dowling
Boundary Layer (2004) choreography: Amie Dowling
In Exchange (2004) choreography: Jim Coleman/Terese Freedman
My Hands Fought to Tell You (2004) choreography: Peter Schmitz

Other Performances:

Free Fall (2014, performed 2018) choreography: Sharon Fridman, Jacob's Pillow, Beckett, MA
From the New World (2009) choreography: Hedy Malem, Burlington, VT
Two (2008) choreography: Aurora Corasano, Brattleboro, VT
The Witches (2004) choreography: David Hurwith, New York, NY (New York Live Arts), and Northampton, MA
Shelter (2002) choreography: Susan Van Pelt, Oberlin, OH

TEACHING

UNIVERSITY TEACHING

Emerson College Associate Professor & Area Head for Dance (2020-present)

One of two full-time faculty members in dance, leading a Dance Area composed of eight part-time faculty and one full-time musical theatre choreographer/director. The program offers a Dance Minor and curriculum to serve the Musical Theatre major. I also as an integral member of the core team behind the Interdisciplinary Studies major in the Marlboro Institute for Liberal Arts and Interdisciplinary Studies.

Courses Taught: Anatomy of Movement (co-taught with biologist Jaime Tanner)
 Choreography
 Global Perspectives in Dance
 Senior Seminar: Capstone in Interdisciplinary Studies

Marlboro College Associate Professor of Dance & Gender Studies (2013-2020)
Assistant Professor of Dance (2007-2013)
Visiting Professor of Dance (2006-2007)

The only full-time faculty member in dance, leading a dance area with 1-3 part-time faculty per semester, at a college where all students self-designed interdisciplinary majors. I offered a program with a strong focus in choreography and dance studies, and supported student interests through one-on-one tutorials and capstone projects on a wide range of topics in dance, movement studies, and gender studies.

Courses Taught: Anatomy of Movement (co-taught with biologist Jaime Tanner)
 Contemporary Modern Dance Technique
 Choreography
 Community and Governance Colloquium
 Contact Improvisation
 Dance As Social Action
 Dance and Gender

Dance in World Cultures
 Improvisation
 Looking at Contemporary Performance
 Making Art with Your Body: Contemporary Dance & Dance-Making for All Bodies
 Repertory
 Roots of the Rhythm: History, Race, & American Vernacular Dance
 3-7 Tutorials (independent studies) per semester on topics in choreographic practice, improvisational practice, performance practice, dance history, gender/queer theory, and interdisciplinary studies

Dean College

Adjunct Lecturer (Spring 2006)

Courses Taught: Intermediate Modern Dance Technique
 Advanced Modern Dance Technique

Providence College

Adjunct Lecturer and Guest Choreographer (Spring 2005)

Courses Taught: Tap Dance
 Repertory

Keene State College

Adjunct Lecturer (Fall 2004)

Courses Taught: Intermediate Modern Dance/Choreography

Oberlin College

Visiting Assistant Professor (Fall 2002)

Courses Taught: Contact Improvisation
 Intermediate Advanced Modern Dance
 Private Reading in Global Dance Cultures

Kenyon College

Adjunct Professor and Guest Artist (Fall 2002)

Courses Taught: Introduction to Tap Dance
 Repertory

PROFESSIONAL TEACHING (SELECTED MULTI-DAY WORKSHOPS AND CLASS SERIES)

Online	Queer Contact Improvisation Lab & Jam, co-facilitated with Paul Singh Earthdance (May/June 2020)
Plainfield, MA	Fall Jam: Diversity and Inclusion in Contact Improvisation, co-facilitated with Jolyn Arisman Earthdance (October 2018)
San Francisco, CA	Gender and Contact Improvisation, weekend workshop Hope Mohr's Bridge Project (June 2018)
Rochester, NY	Gender and Embodiment, 1-week residency University of Rochester (March 2018)
Plainfield, MA	CI Ground Research, 1-week research session at intersection of CI & philosophy/ gender studies, co-facilitated with Romain/Emma Bigé

	Earthdance (March 2017)
Buffalo, NY	Gender and Contact Improvisation, 1-week workshop Mission Improvable (January 2017)
Berlin, Germany	Gender and Contact Improvisation, 1-week workshop TanzFabrik's SommerTanz Festival (August 2016)
Plainfield, MA	Gender and Contact Improvisation, 1-week workshop Earthdance (July 2016)
Goettingen, Germany	Gender and Contact Improvisation, 1-week workshop Contact Meets Contemporary Festival (August 2015)
Boston, MA	Boston Spring Jam Weekend, Artist-in-Residence Contact Improv Boston (May 2015)
Perth, Australia	Awakening to Contact, Contact Improvisation weekend workshop (November 2014)
Byron Bay, Australia	Deep Release Into Easy Flight, Contact improvisation weekend workshop, co-taught with Keira Mason-Hill (November 2014)
Sydney, Australia	Deep Release Into Easy Flight, Contact improvisation weekend workshop, co-taught with Keira Mason-Hill (October 2014)
Melbourne, Australia	Finding the Game, Contact improvisation weekend workshop (October 2014)
Karlsruhe, Germany	The Ability to Be Interested, Contact improvisation weekend workshop (October 2014)
Boston, MA	Int./Adv. Contact Improvisation weekend workshop Contact Improv Boston Fall Jam (October 2012)
Easthampton, MA	Teacher Training for Offering Movement Classes to Seniors, 6-weeks Dance Generators (September-November 2012)
Plainfield, MA	Improvisation Intensive, 3 days Earthdance, Western Mass. Moving Arts Festival (August 2012)
Northampton, MA	Intergenerational Community Class, annual 6-8 week series Dance Generators (annually 2006-2014)
Brattleboro, VT	Contact Improvisation Class/Jam, monthly Luminz Studio (2007-2011)
Madison, WI	Dancing in the Shifting Sands, CI weekend workshop co-taught with Spirit Joseph (November 2005)
Richmond, VA	Contact Improvisation, weekend workshop The Annual Richmond Jam (April 2004)

SELECTED MASTER CLASSES

Northampton, MA Becket, MA Plymouth, NH	Gender and Contact Improvisation, Smith College (November 2019) Families Dance Together, Jacobs Pillow (August 2019) Peer Feedback Workshop, and Contact Improvisation Workshop, American College Dance Association Conference (ACDA) (March 2019)
Northampton, MA Northampton, MA Boston, MA	Contact Improvisation: Finding the Game, Smith College (March 2018) Queer Spaces for Contact Improvisation (January and February 2018) Peer Feedback Workshop, and Making an Impact Workshop, ACDA (February 2018)
Potsdam, NY	Integrating Theory and Practice Workshop, and Contact Improvisation Workshop, ACDA (March 2017)
Berlin, Germany Brockport, NY	Contact Improvisation, co-taught with Dino Spiri (August 2016) Dance and Gender Workshop, and Gender and Improvisation Workshop, ACDA (March 2016)
Gothenburg, Sweden Providence, RI Providence, RI	Gender and Contact Improvisation, Radical Contact Festival (August 2015) Contact Improvisation, co-taught with Keira Mason-Hill (July 2015) Gender and Improvisation Workshop, and Contact Improvisation Workshop, ACDA (March 2015)
Copenhagen, Denmark Goettingen, Germany	Contact Improvisation, day-long workshop (September 2014) Gender in Improvisation Workshop, Contact Meets Contemporary Festival (August 2014)
Boston, MA Plainfield, MA Goettingen, Germany	Dance and Gender Workshop, ACDA (February 2014) Contact Improvisation, Earthdance Moving Arts Lab (August 2013) Composition in Contact Improvisation, Contact Meets Contemporary Festival (July 2013)
Washington, D.C. New London, CT	Contact Improvisation, ACDA National conference (June 2012) Dance and Gender workshop, and Contact Improvisation workshop, ACDA (February 2012)
Plainfield, MA Boston, MA	Contact Improvisation, Earthdance Ground Research (June 2010) Group Improvisation Workshop, and Contact Improvisation Workshop, ACDA (February 2010)
Tokyo, Japan Rosario, Argentina Orono, ME	Contact Improvisation (May 2009) Contact Improvisation (March 2009) Dance for All Ages Workshop, and Contact Improvisation Workshop, ACDA (February 2009)
Freiburg, Germany	Contact Improvisation, International Contact Festival Freiburg (August 2007)
Bern, Switzerland	Contact Improvisation, Bern Jam (July 2007)

ARTS ADMINISTRATION AND SERVICE

SELECTED PROFESSIONAL SERVICE

<i>Journal of Dance Education</i>	Peer Reviewer (2022-2024)
Mt. Holyoke College	External Reviewer for tenure case (2024)
Oxford University Press	Peer Reviewer for book (2023)
NYU Tisch School of the Arts	External Reviewer for tenure case (2022)

The Future of Contact Improvisation Conference Initiator and Co-Organizer (2021)

The Future of Contact Improvisation (CI) conference took place on zoom April 23-25, 2021 with the institutional support of Earthdance. It harnessed the pause in CI dancing brought about by the COVID-19 pandemic to hold critical conversations about equity, access and the future of CI. A global event, this conference was designed to provide accessibility to CI dancers on six continents. The 60 conference sessions featured more than 100 presenters and drew over 400 conference participants from 44 countries.

Contact Quarterly, a journal of dance and improvisation, Florence, MA Future of CQ retreat, invited participant (2019)
Advisory Board Member (2006-2008)

Earthdance, an international center for dance and improvisation, Plainfield, MA Member of the Board of Directors (2020-2021, 2004-2006)
Diversity Scholarship Committee Member (2017-2020)
Co-founder of Western Mass. Moving Arts Festival (2004)
Chair of the Programming Committee (2003-2006)
Event Organizer (2003-the present)

Contact Improvisation Teachers' Exchange: CI and the Academy, Connecticut College, Middletown, CT Conference Co-Organizer (2010)

CI36, an international conference celebrating 36 years of contact improvisation, Juniata College, Huntingdon, PA Curator of Reference Room and Publications (2008)

ACADEMIC SERVICE

Emerson College

Area Head for Dance (2020-the present)
Performing Arts Department Curriculum Committee (2020-the present, chair 2025)
Interdisciplinary Studies Major (IDS) Curriculum Committee (2021-the present)
Marlboro Institute IDS Seminar Committee (2024-the present)
Musical Theater Auditions: process design & applicant review (2020-the present)
Performing Arts Department Promotion and Tenure Committee (2022-2024)
Performing Arts Department Program Review Report (primary author 2023-2024)
School of the Arts Dean Search Advisory Committee (2023-2024)
Educational Equity and Justice Council (2023-2024)
Liberal Arts Council Curriculum Committee (2021-2023)
Musical Theater Choreographer/Director Search (chair 2021-2022)
Emerson Stage Committee (2021-2022)
Marlboro Curriculum Committee (2020-2021)

Marlboro College

Marlboro-Emerson Merger Task Force (2020)
Faculty Representative to the Board of Trustees (2013-2015, 2017-2019)
Curriculum Committee Representative from the Arts Area (2016-2020)
Diversity and Inclusion Task Force (2016-2018, chair 2018-2020)
Assessment Task Force (2017-2019)
Reimagining Marlboro Task Force (summer 2018)

Dean's Advisory Committee	(2007-2008, 2015-2017)
Curricular Innovation Action Planning Group	(summer 2017)
Community Court	(2017)
Committee on Faculty	(2012-2014)
Admissions Committee	(2011-2013)
Selectboard of Marlboro College	(2011-2012)
Faculty Finance Committee	(2008-2011)
Committee on the First Two Years	(2007-2011)
Tenure-track faculty search committees: Music, Theater (chair), Physics, Theater 1 (chair), Theater 2 (chair), Sociology	
Staff search committees: Dean of Students, Marketing/Communications Director, Librarian	

SELECTED ARTS ADMINISTRATION

<u>Earthdance</u> , an international center for dance and improvisation, Plainfield, MA	Publicity Coordinator (2004-2006) Office Manager (2002-2004)
<i>Contact Quarterly</i> , a journal of dance and improvisation, Florence, MA	Operations Manager (2005-2006) Office Manager (2004-2005) Intern (2003-2004)

GRANTS RECEIVED

Emerson College Faculty Advancement Fund Grant	
Internationalization in the Classroom: Equitably Supporting Guest Teachers in Global Diversity Curriculum	(2023)
Emerson College Presidential Fund for Curricular Innovation	
Re-visioning Perspectives in World Dance	(2021)
Marlboro College Conference Funding	
Dancing Around Race: Whiteness in Higher Education Conference	(2019)
European Contact Improvisation Teachers' Exchange	(2014)
Assessment in the Arts Conference	(2012)
Marlboro College Faculty Professional Development Grant	
Website development	(2019)
Gender and contact improvisation research and professional teaching in Germany	(2016)
Gender and contact improvisation research and professional teaching in Germany	(2015)
Contact improvisation research and professional teaching in Germany	(2013)
Axis Syllabus Nomadic College: professional training	(2012)
Choreographic Project: Made in Lunow-Stolzenhagen	(2011)
Anatomy of Movement trainings	(2010)
Choreographic Project: Stolzenhagen Moves	(2009)
Ponderosa Festival: professional training	(2007)
NEFA New England States Touring Artists Grant	
Hanna Satterlee and Delaney McDonough performance at Marlboro College	(2017)
Marlboro College Gannett Global Learning Initiative Grant	
Bringing the students of my World Dance Cultures course to study dance in Senegal	(2016)
Marlboro College Sabbatical Research Grant	
Contact Improvisation research and professional teaching in Germany and Australia	(2014)
Northampton (MA) Cultural Council	
New Works by Dance Generators	(2014)
New Works by Dance Generators	(2013)
New Works by Dance Generators	(2011)
New Works by Dance Generators	(2010)

New Works by Dance Generators	(2008)
Amherst (MA) Cultural Council	
New Works by Dance Generators	(2014)
New Works by Dance Generators	(2013)
Dance Generators at the Amherst Senior Center	(2012)
New Works by Dance Generators	(2011)
New Works by Dance Generators	(2010)
New Works by Dance Generators	(2009)
New Works by Dance Generators	(2008)
New Works by Dance Generators	(2007)
Easthampton (MA) Cultural Council	
Dance Generators at Lathrop Easthampton	(2014)
Dance Generators at Lathrop Easthampton	(2011)
Dance Generators at Lathrop Easthampton	(2009)
Dance Generators at the Pepin School	(2008)
Dance Generators at Lathrop Easthampton	(2007)
Pelham (MA) Cultural Council	
New Works by Dance Generators	(2013)
Dance Generators at the Pelham Library	(2011)
Dance Generators at the Pelham Library	(2010)
Montague (MA) Cultural Council	
Dance Generators at the Farren Center	(2012)
Dance Generators at the Sheffield School	(2011)
Williamsburg (MA) Cultural Council	
Dance Generators at Anne T. Dunphey School	(2012)
New Works by Dance Generators	(2008)
Ashfield (MA) Cultural Council	
Dance Generators at the Ashfield Community Hall	(2010)
Hadley (MA) Cultural Council	
Dance Generators at Hadley at Elaine	(2010)
New Works by Dance Generators	(2008)
New Works by Dance Generators	(2007)
Art Angels Grant	
Dance Generators Community Outreach Program	(2010)
Highland Valley Elder Services Caring Community Builders Grant	
Caring Community Builders Grant	(2008-2009)
Caring Community Builders Grant	(2006-2007)